

ALEX BENT + THE EMPTINESS - "VANILLA BLUE" - 2018 - EP - (21:57)

VANILLA BLUE (3:35) (A. Bent, R. Deacon) / Produced by Alex Bent and Riley Deacon / Recorded by Matthew Facca at Facca Audio, Saskatoon, SK, November 2016 - April 2017 / Additional samples and pre-production recorded by Riley Deacon at Alex's House and The Store, Saskatoon, SK, September - November 2016 / Vocals, Keyboards and Drum programming by Alex Bent / Programming and additional vocals by Riley Deacon / Electric and acoustic guitar by Matthew Facca / Mixed by Matthew Facca / Mastered by Trevor Case / Special thanks to Oliver Friesen for the inspiration

BLAME ME (3:10) (A. Bent) / Produced by Alex Bent / Recorded by Matthew Facca at Facca Audio, Saskatoon, SK, January - September 2017 / Additional pre-production recorded by Alex Bent at Alex's House, Saskatoon, SK, June 2016 - September 2017 / Guitar by Matthew Facca / Additional vocals by Jack Larsen / Additional programming and production by Riley Deacon / Sample performed by Diego Juarez

52 (2:59) (A. Bent) / Produced by Alex Bent and Matthew Facca / Recorded by Matthew Facca at Facca Audio, Saskatoon, SK, February 2018 - April 2018 / Additional pre-production recorded by Alex Bent at Alex's House, Saskatoon, SK, September 2017 - January 2018 / Vocals and programming by Alex Bent / Guitars and Bass by Matthew Facca / Percussion by Hal Schrenk

GWEN STEFANI (3:34) (A. Bent, R. Deacon) / Produced by Riley Deacon and Alex Bent / Additional production by Connor Barkhouse / Recorded by Matthew Facca at Facca Audio, Saskatoon, SK, August 2017 - April 2018 / Additional pre-production and samples recorded by Riley Deacon at The Store, Saskatoon, SK, July 2017 / Vocals, keyboards and programming by Alex Bent / Guitar and additional vocals by Riley Deacon / Electric guitar by Matthew Facca / Additional vocals by Jack Larsen

THESE DAYS (3:06) (A. Bent, R. Deacon) / Produced by Riley Deacon / Additional production by Alex Bent / Recorded by Matthew Facca at Facca Audio, Saskatoon, SK, February - March 2018 / Additional pre-production and samples recorded by Riley Deacon at The Store, Saskatoon, SK, November 2016 / Vocals and keyboards by Alex Bent / Guitar by Riley Deacon and Matthew Facca

FIIIIIVE (2:11) (A. Bent) / Produced by Alex Bent / Recorded by Matthew Facca at Facca Audio, Saskatoon, SK, August 2017 - April 2018 / Vocals, keyboards and guitar by Alex Bent / Electric guitar by Matthew Facca

BUCKETS (3:22) (A. Bent, R. Deacon) / Produced by Connor Barkhouse, Alex Bent & Riley Deacon / Recorded by Matthew Facca at Facca Audio, Saskatoon, SK, August 2017 - March 2018 / Additional pre-production and samples recorded by Riley Deacon at The Store, Saskatoon, SK, November 2016 / Vocals, keyboards and programming by Alex Bent / Guitar by Matthew Facca

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Executive produced by Alex Bent and Matthew Facca / Engineered and mixed by Matthew Facca of Facca Audio / Mastered by Trevor Case / Art Direction by Alex Bent / This album was recorded at Facca Audio in Saskatoon, SK, Canada.